

ECVP 2017 Exhibition and Sponsoring Catalogue

Being an exhibitor at the ECVP 2017 is an excellent opportunity to get high attention, meet the right people and improve business. The conference participants mainly come from universities, research centers and industry. The conference continues the series of the past ECVPs such as 2016 in Barcelona. Berlin represents vibrancy, innovative business ideas and shelters an extraordinary research landscape. Its friendliness and relaxed atmosphere promises a unique experience for all visitors.

Early registration (until May 16, 2017)

1. EXHIBITION SPACE (6 sqm BOOTH): € 1,200

Two chairs, a table, WLAN and access to electricity will be provided.
A stand includes two (2) passes to the conference.

2. PRODUCT INFORMATION IN CONFERENCE BAG: € 350

Product information of your company can be inserted in the congress bag.

3. NOTEPAD AND PENS: € 250

Your company may supply notepads and pens to be inserted in the conference bags. Every participant receives the conference bag with content upon registration.

4. ONE PAGE (about A5) IN PROGRAMME BOOKLET: € 350

Every participant receives the programme booklet upon registration.

Late registration (from May 16, 2016): From May 16, prices will rise by 15%.

All prices quoted are excluding VAT.

Any other suggestions are very welcome, please do not hesitate to contact us (sponsoring of coffee breaks, conference dinner, conference bags, etc.).

For all information, please contact the conference secretary: ECVP2017@fu-confirm.de

<http://ecvp.org/2017>





Celebrate with us

40th European Conference on Visual Perception ECVP 2017

27–31 August 2017 | BERLIN, Germany

ECVP 2017 Exhibition and Sponsoring REGISTRATION FORM

Please tick / fill in

EXHIBITION SPACE (6 sqm BOOTH): € 1,200 until May 16, 2017 / € 1,380 after May 16, 2017

Full name and email address 1st conference pass:

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Full name and email address 2nd conference pass:

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PRODUCT INFORMATION IN CONFERENCE BAG: € 350 until May 16, 2017 / € 402.50 after May 16, 2017

NOTEPAD AND PENS: € 250 until May 16, 2017 / € 287.50 after May 16, 2017

ONE PAGE (about A5) IN PROGRAMME BOOKLET: € 350 until May 16, 2017 / € 402.50 after May 16, 2017

OTHER SUGGESTION:

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Please fill in your contact details

Ms Mr Title:

First name:

Family name:

Company / Institution:

Department:

Street, number:

Postal code, City:

Country:

Phone:

E-mail address:

Your VAT number:

All prices excluding VAT (19 %). Please note our terms and conditions and that your booking is binding. Please sign this form and send it to the conference secretary: ECVP2017@fu-confirm.de, fax: +49 341 235 2782.

Date: Signature:



Celebrate with us

40th European Conference on Visual Perception ECVP 2017

27–31 August 2017 | BERLIN, Germany

ECVP 2017 Exhibition and Sponsoring Terms & Conditions

Event: 40th European Conference on Visual Perception ECVP 2017 Industrial Exhibition. <http://www.ecvp.org/2017>

Location: Freie Universität Berlin, Henry Ford Building, Garystraße 35, 14195 Berlin-Dahlem

Date: 27–31 August 2017

Exhibition management on behalf of the organisers:
F&U confirm, Permoserstr. 15, 04318 Leipzig, DE
ECVP2017@fu-confirm.de

1. Admission

The right to admit exhibitors and individual exhibits is incumbent solely on the exhibition management and the scientific organiser. The organiser is entitled to limit the number of registered exhibits and to alter the size of registered floor space if conceptionally necessary. The organiser may exclude individual exhibitors and suppliers from the exhibition for legitimate reasons, such as lack of space. The organiser may restrict exhibition admission to particular exhibitors, suppliers or visitor groups should this be required to serve the purpose of the exhibition. The exclusion of competing must not be requested or confirmed. The contract between the organiser and exhibitor is considered concluded upon receipt of the in-voice by the exhibitor.

2. Withdrawal

Should the organiser exceptionally permit the withdrawal of the stand after the confirmation of the exhibitor's application or admission, 25 % of the rental shall be charged as well as any expenses incurred by the exhibitor out of the existing orders upon the request of the exhibitor. Application for rescission must be made in writing.

If the stand cannot be rented to any other exhibitor, the exhibition management is entitled to move another exhibitor to the unoccupied stand or to fill the stand in some other manner. The original holder is not entitled to claim any reduction in the stand rental.

3. Stand Assignment

Stands shall be assigned by the exhibition management on the basis of the concept and theme of the exhibition. The date of receipt of the application is irrelevant. Special requests are to be taken into consideration where possible. The exhibition management reserves the right to alter the location of entrances, exits, emergency exits and passages where this considered necessary.

4. Joint and several liabilities

If several exhibitors rent a stand together, each of them is jointly and severally liable. In the application, they shall name an authorised representative and the exhibition management need only negotiate with the latter.

Notices to the authorised representative named in the application shall be deemed to be notices to the exhibitor (in the case of joint stands).

5. Terms of payment

Due date: Invoice amounts shall be paid punctually, namely 2 weeks after they have been received in full.

6. Advertising

In any form whatsoever, particularly the distribution of printed materials and the addressing of visitors are permitted only within the stand. The use of loudspeaker systems, musical performances and film or slide projection any kind of – even for advertising purposes – requires express approval, and notice must be given well in advance. Demonstrations involving machines, acoustic equipment, projection equipment and modems, even for advertising purposes, may be restricted or prohibited after permission if such demonstrations are considered a disruption of the general order of the exhibition. If the organiser operates a loudspeaker system, the exhibition management reserves to pass on announcements.

7. Sound and picture recording

If sound and picture recording within the booth is planned, the exhibitor is bound to respect the corresponding local rights and to apply for the corresponding permits at the notified bodies.

8. Construction

The construction, design and safety of stands are the responsibility of the exhibitor and must be in accordance with the general rules. A limited number of tables, chairs, poster boards as well as power supply can be provided by the organisers.

9. Passes

Two conference passes are included in the rent of a 6 sqm booth.

10. Stand supervision

The exhibitor shall outfit his stand with the registered exhibits for the duration of the exhibition, and, unless the stand has been expressly rented purely for representation, the latter shall employ trained personnel. The exhibition management is responsible for keeping the exhibition premises, halls and passages clean. The exhibitors are responsible for cleaning the stands and shall perform this work daily after the exhibition is closed. The exhibitor is requested to avoid and to separate the waste. Additional costs for sewage and refuse disposal are charged to the cause.

10. Utilities

The stand tenant shall be liable for any damage caused by the use of un-registered terminals, or by installations that have not been executed by the approved installation firms. The exhibition management is not liable for interruptions or fluctuations that may occur in power, water, gas and air pressure supplies.

11. Security

The ground and the halls shall be generally guard-ed by the FU Berlin without liability for losses or damage. The exhibitor is solely responsible for supervising and guarding his stand, also during construction and dismantling periods. Special guards may be employed only with the consent of the exhibition management.

12. Liability

The organiser is not liable for damage to exhibits or stand equipment or any consequential damage and excludes, also for its staff as well as for the Bella Center and its staff, all liability for damage to these except in cases of intent or gross negligence, where proof that the damage as been incurred by the organiser has been provided.

13. Insurance

Exhibitors are strongly advised to insure their exhibits accordingly and acquire liability insurance at their own expenses. It is recommended that the exhibitor take out transport and exhibition insurance for the exhibition stand and exhibits.

14. Prevention of accidents

Machinery and equipment shall comply with the relevant safety and accident prevention regulations. The exhibitor is liable for any personal injury or damage to property that occurs through his booth operation.

15. Domiciliary rights

The exhibition management may issue rules of the house. It is prohibited to remain on the premises over-night.

16. Acceptance of General Terms and Conditions and domiciliary rights

With the application the exhibitor accepts the "General Terms and Conditions" and the domiciliary rights. Agreements that deviate from the "General and Special Terms and Conditions for Exhibitions" are only effective when confirmed in writing.

17. Court of jurisdiction

The court of jurisdiction is Berlin.